

PRIDE OF THE WOLVERINES

John Philip Sousa
arr. William Hill

♩ = 220-240

A

Soprano Cornet
ff *mp* *f*

Solo Cornet
ff *mp* *f*

Repiano Cornet
ff *mp* *f*

2nd Cornet
ff *mp* *f*

3rd Cornet
ff *mp* *f*

Flugelhorn
ff *mp* *f*

Solo Horn
ff *mp* *f*

1st Horn
ff *mp* *f*

2nd Horn
ff *mp* *f*

1st Baritone
ff *mp* *f*

2nd Baritone
ff *mp* *f*

1st Trombone
ff *mp* *f*

2nd Trombone
ff *mp* *f*

Bass Trombone
ff *mp* *f*

Euphonium
ff *mp* *f*

Bass in Eb
ff *mp* *f*

Bass in Bb
ff *mp* *f*

Drum Kit
ff *mp* *f*

MARCATO BRASS

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8

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

T. Hn. *mp* *f*

1st T. Hn. *mp* *f*

2nd T. Hn. *mp* *f*

Solo Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Dr. *mp* *f*

15

Sop. Cor. *mp* *ff* *mp* *mp*

Solo Cor. *mp* *ff* *mp* *mp*

Rep. Cor. *mp* *ff* *mp* *mp*

2nd Cor. *mp* *ff* *mp*

3rd Cor. *mp* *ff* *mp*

Flug. *mp* *ff* *mp*

T. Hn. *mp* *ff* *mp*

1st T. Hn. *mp* *ff* *mp*

2nd T. Hn. *mp* *ff* *mp*

Solo Bar. *mp* *ff* *mp* *mp*

2nd Bar. *mp* *ff* *mp* *mp*

1st Tbn. *mp* *ff* *mp*

2nd Tbn. *mp* *ff* *mp*

B. Tbn. *mp* *ff* *mp*

Euph. *mp* *ff* *mp* *mp*

E♭ Bass *mp* *ff* *mp*

B♭ Bass *mp* *ff* *mp*

Dr. *ff* *mp*

1. 2.

B

Musical score for a brass and woodwind ensemble, measures 22-31. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Trumpet (T. Hn.), 1st Trumpet (1st T. Hn.), 2nd Trumpet (2nd T. Hn.), Solo Baritone (Solo Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.).

Measures 22-31 are marked with a dynamic of *f* (forte). The Solo Cor., Solo Bar., and Euph. parts conclude with a dynamic of *mp* (mezzo-piano) at measure 31. The Drums part includes a section of rests from measure 24 to 27, marked with a *f* dynamic, followed by a rhythmic pattern in measures 28-31.

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

4

E

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

4

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

4

F

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

ff

p

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

4

125

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

T. Hn.

1st T. Hn.

2nd T. Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

ff

ff

ff

ff

ff

ff

4